

# Forty Years Together

*Original tune for the dance of the same name*

John Barnes

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each with guitar chords indicated below the notes. The chords are: G, Bm, Em, A7, D7, Em, C, Am, D7, G, C, Am, B/G, C, A7, D7, G, Em, C, Am, B/G, C, D7, G, B/G, Em, Am, D7, Em, Bm, A7, D7, G, Em, Am, D7, G, Em, C, Am, D7, G. There are three triplet markings (indicated by a '3' over the notes) in the fourth, fifth, and sixth staves.

The three tunes written for “Forty Years On” are the only strathspeys I know designed with a length of 40 bars (the alternative being to adapt a tune of a different length).  
This one incorporates an allusion to the Harrow School song “Forty Years On”.