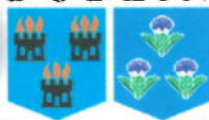


# In Step

DUBLIN



Scottish Country Dance Club

The Newsletter of The Dublin Scottish Country Dance Club.  
SUMMER 2002

## The Dancing Year

**W**e are now coming to the end of another “dancing year”. During this year we gave four displays, all of which were very much appreciated. Our audiences always seem to enjoy the lively and cheerful music and the intricate steps and movements of the dances. Also during the year we have learned a few new dances and have tried to improve some of the ones taught to us already - *The Irish Rover!* Altogether another enjoyable and successful year, made all the better by John and Judy’s super contribution with their music. Many thanks to you both.

Also we offer a very sincere thanks to Aad for his dedication and enthusiasm in teaching us. We hope he and his family will have a happy summer break.



Mary Tan and suitably dressed son at the annual dance

## Take your Partners – and your thinking caps

**T**HE CLUB ran a very successful dance in April and was closely involved in an equally enjoyable one in May with the Dublin Benevolent Society of St Andrew. The Annual Dance caused our friends in Cork to send this message to us.

*From all of us in Cork S.C.D.S.*  
*Many, many thanks for a lovely night of dancing and eating & socialising on Saturday. As usual you looked after us wonderfully well... and we really enjoy getting to know you all, better each year. Congratulations on choosing a varied programme of dances, beautiful & tasty food and lovely music too.*

On other pages Liam has devised a quiz based upon each of the dances so it's over to you.



## Visitors

**Y**OU WILL REMEMBER that in December last George Flett, who is a good friend of Aad's visited us. He was working in Waterford for a month and drove up and back in one day to dance with us. In May he came to Dublin on business, and once again joined us on one of our Thursday nights. We very much appreciated that he found time to fit us in to his busy working schedule. He is a very good dancer and it was great to have him with us. He thinks he will be working in Waterford again next December. We look forward to seeing him then if he can make it.

## New Members

### Duncan Berry and Claire Reilly

**Duncan** has always been interested in Scottish St. Andrew's Societies and when he came from Sydney to Dublin to work (in a temporary capacity) looked for and found a number in the Telephone Directory for the Dublin St. Andrew's Society. This turned out to be Florrie's telephone number and she invited him to come to the Burn's Supper. However, Duncan has now gone to Hong Kong to work for six months, but will be returning to Dublin later this year. We wish him a successful trip and look forward to his return.

**Clare** was born in Glasgow, but has spent most of her working life in Canada. She is also now working in Dublin temporarily. She did some Scottish Country Dancing when she was a child living in Glasgow and Duncan encouraged her to join our Club with him.

We extend a belated welcome to them both and hope they have enjoyed dancing with us.





# Stepping Out

**A** LOT OF HARD WORK resulted in a highly enjoyable night's recreation when the Annual Dance took place in April.



The Secretary (and her right-hand man), MC and musicians put in another seemingly effortless performance to the delight of the guests who had travelled from all over Ireland for the occasion.

It was great to renew acquaintance with our colleagues from Cork and the North but also our own members who find it difficult to attend regularly. The pictures tell the story.



# Annual Dance Quiz

The Annual Dance inspired Liam to compile a light hearted quiz, and he also made another based on the recent 'Dance for Fun'. Look at the numbered pictures in the enclosed insert and answer the question (which will have the same number as its picture) using words comprising the number of letters enclosed in brackets. Plan to have your answers ready by the end of September when all will be revealed and prizes distributed.

- Picture 1. Name the figure (4,2,5) .....
2. Name the Figure (3,4 or 5,5,6) .....
3. When do you use this grip? (3,1,5,4) .....
4. "Don't try this at home", (no answer required)
5. This is an - - - - (5) turn. ....
- 6 What is the colour of the man? (5) .....
7. A, B, C, D. (Honours Question) Name this rarely performed two couple dance. (8,4) .....
- 8, What 'type' of setting is this man performing? (8,11) .....
9. Name the figure (5,5,6 ) .....
10. Name two dances from our repertoire that contain this figure.  
(1 or 3,4,2,3,5,5,8) .....
11. Name the dance. (8,5) .....
12. Name the dance. (7,11) .....
13. Name the city whose *floral-dance* contains this movement. (9)  
.....



More photos from the Annual Dance



## We Entertain

We always receive a warm welcome when we perform at Margaretholme and although through a variety of circumstances the audience wasn't as large as usual it made up for it by its obvious enjoyment.



## Just for Fun

**M**ANY OF OUR MEMBERS also belong to the Dublin St Andrew's Society and helped or attended their recent 'Dance for Fun' fundraiser. And fun was what everyone had on the night. Hazel took us all, seasoned campaigner and neophyte alike through an evening of not too serious dancing where the emphasis was on enjoyment. Tom announced the items in a similar vein and the music proved irresistible for the other half of the title. Florrie, as always, had the organization seamless and Malcom took the photos.



# ***'DANCE for FUN' Quiz***

Look at the numbered pictures in the enclosed insert and answer the question (which will have the same number as its picture) using words comprising the number of letters enclosed in brackets. Plan to have your answers ready by the end of September when all will be revealed and prizes distributed.

1. Name the figure. (4,2,5) .....
2. Name the figure. (5,5,6) .....
3. What is the noun that describes this formation. (3) .....
4. Which dancer is not responding to the music? (5,3) .....
5. What is the call for the movement shown. (5.4.7) .....
6. A What are the first couple doing here? (4,3,6) .....
- B What step ought they to be doing? (4,4) .....
- C In which dance on the programme did this movement take place?  
    Number .....
- 7 Name the hold being used by the first couple. (9) .....
- 8 Name the hold here. (9) .....
- 9 Name the movement here. (6) .....
- 10 The: first couple are (7,3) .....
- 11 A What is the man doing here? (7,3,7,5)  
    .....  
    B What is the number of the dance in the programme that has this  
    movement? (6). .....
- 12 Who is the key person in this jig? (6,3) (Clue: Not Harry Lime)  
    .....
- 13 This is a key movement for the first couple in which dance listed on  
    the programme. Number .....
- 14 Which dance did you enjoy the most? Number .....





# Dancing in New York, New Jersey - and more

**In early April I had to go on a business trip to New York for about a week and Kaoru and Cathy were keen to join me for a holiday whilst I was working.**

On Thursday we joined in the RSCDS New York Branch class and on Monday The Scotia Dancers class, both held in Manhattan. I had first danced with the New York Branch when attending their annual weekend school at Pawling and whenever I'm there I try to attend their class. It is always good to see my friends there. Kaoru of course danced with them regularly when she lived in New York.

On Saturday evening we went to the 25th Anniversary Dinner and Ball of the RSCDS New Jersey Branch. There were about a hundred dancers and the six-piece band included three fiddlers! There was great music, a nice programme and a very good atmosphere. It was altogether a very enjoyable evening.

A special event while we were in New York was The Tartan Day Parade on the Saturday. Tartan Day has been held for some years, but this was undoubtedly the biggest ever. For two and a half hours nearly ten thousand pipers and drummers marched along 6th Avenue. At the head of the parade were actor Sir Sean Connery and the Mayor of New York.





Most of the bands were from the USA and Canada, but there were even some Scots pipe bands that came over especially for the occasion. It was a spectacular event.

Sunday afternoon we went to a party organised by the Caledonian Society of New York with as guests the Edinburgh Postal Pipe Band. Cathy enjoyed both the parade and the party and knows already what she is going to be: a piper!

## **TOP TEN THINGS THAT MAKE A GOOD DANCER**

**by Marge van Nus**

1. is always on time for the next figure by dancing with the music, on the beat, and with the proper phrase.
2. moves smoothly through the figures and helps their partner phrase with them.
3. gives eye contact with all dancers in the set. "If you feel like it, flirt with people you meet; its fun and non-fattening."
4. is considerate and supportive; does not physically force other dancers, gives firm arms and a handshake hold (modified as necessary).
5. is courteous; listens quietly to teaching or briefing and follows instruction; lets the teacher sort out problems the dancers may have.
6. can dance the opposite part; will fill in sets on either side as necessary.
7. dances equally well as a supporting member of the set (i.e. 1st or 2nd corner), knowing when and where to join the next figure.
8. anticipates the next figure and executes transitions smoothly.
9. can recover if the set breaks down; knows to skip a figure and when and where to pick up the next, with the musical cue.
10. avoids reckless movement, fancy spins and twirls; dances in their own space, not intruding on another dancer or into another set.

*here adapted to Scottish Country Dance by Marge McLeod van Nus, excerpted from Jonathan Sivier's list for Contra Dancers with thanks.*



## Best wishes Meadhbh

Our thoughts will be with Meadhbh when she attends hospital for an eye operation in June. We all wish her a successful outcome and a speedy recuperation



## Forthcoming Events

13th June. Our Annual General Meeting  
*York Road. 8.00. p.m.*

14th June. Comber N. Ireland Annual Dance.  
*Organised by Comber S.C.D.C.*

16th June. Dancing in Dun Laoghaire  
*with Alan Corsini and the Dublin Morris Dancers*



Kathleen and Alan

**OUR TREASURER.** As you all know Alan collects our subscriptions every week. He looks after the finances of our Club and pays any bills -like our insurance etc. He does a lot of work behind the scenes to keep everything financial under control and running smoothly. Many thanks Alan for all the work you do for us.



I wish YOU all a happy Summer Holiday  
and look forward to meeting up again in September.