DUBLIN SCOTTISH COUNTRY DANCE CLUB

NEWSLETTER

5th June 1997 No. 3.

At the end of our season I thought it would be helpful to produce another edition of the Newsletter, giving details of some future dates so that we have plenty of notice and can put them in the diary. I think the newsletter is appreciated by you and I did get feedback after the last issue - a reminder that I had not included one of the poems we had heard at Christmas time! So, I have done so this time round. Again it is a poem in a humorous vein, but with a serious side to it. I know that I can identify with it! I was also asked if a note of telephone numbers could be given so these appear later in the Newsletter.

Have an enjoyable summer, and I look forward to seeing you when the new season starts on 25th September.

Slipped Disc Keeps Eric at Home

A week ago Eric Coulson was laid low with back pain, which has been diagnosed as resulting from a slipped disc. He has been confined to bed and so we have not had the benefit of Eric and June's presence for this week's events. We send Eric our best wishes for a speedy recovery - for June's benefit as much as Eric's! - and we look forward to seeing him fully fit in the near future.



Christian Aid Coffee Evening

Our last night of the season took place during Christian Aid week, and we turned our tea break into a Coffee Night in aid of Christian Aid. We were joined by York Road Minister David Caskie and his wife, Mabel and with *FairTrade* coffee and tea supplied by Bewley's, and some lovely 'goodies' baked by some of our ladies, we had a most enjoyable interval. Along with some donations from people who could not be with us that evening, we collected the magnificent sum of £74.70. Thank you to all of you for your contributions, both edible and monetary.

Aad and Kaoru Boode

Early in March we were very pleased to welcome Aad Boode, a qualified R.S.C.D.S. teacher at the Delft Branch, and his Hawaiian wife, Kaoru, to the club. Aad's transfer to Dublin with KLM Royal Dutch Airlines in the IFSC has been confirmed and he and Kaoru move here on 1st July. We look forward to having Aad and Kaoru join us for the new season.

Current Events

Thursday, 5th June sees us again at Alexandra Guild Home. This is quite a regular event now and the ladies seem to enjoy themselves. As well as the enjoyment of dancing myself, I find one of the most pleasing aspects is when the elderly ladies get up and, even although they may only be able to sway in time to the music, get a great thrill from it. Thank you to all of you who give up your time to dance for them.

On Sunday, 8th June we shall be dancing at **Dun Laoghaire** ferry terminal at the invitation of the Dublin City Morris Men. We look forward to having the colourful **Doris Mancer** join in our sets!

Dates for the Diary

- Thursday, 25th September: First Club Night of the new season: 7.30 p.m.
- Saturday, 4th October:

Dance at Cork Scottish Country Dance Society. I would like to let their Secretary, Janet Nairn, know our numbers, and whether we will need accommodation, early in September. Please let me know if you are interested as soon as possible and I will contact you at the beginning of September to confirm arrangements.

Saturday, 25th October:

Belfast Branch Day School at Bloomfield Collegiate School. The teacher is Derek Haynes - deviser of many dances including *The Clansman* and *Miss Gibson's Strathspey*.

Phone Numbers

Convery, Hazel & Liam	269 7107	Lippok, Gillean & Andy	278 2827
Corsini, Alan	298 5068	McEvoy, Maedhbh	288 1837
Coulson, June & Eric	451 6905	Murphy, Phyllis	285 6043
Dundas, Dierdre & Tom	295 3061	Phelan, Anne	295 3825
Fraser, Christine	269 7579	Rowe, Veronica & David	295 6502
Gibson, Irene	287 7520	Ruddock, Kay	285 2975
Goodchild, Jan & Mel	846 1566	Sothern, Phoebe	289 4694
Halliday, Florrie & Blair	288 8328	Vaughan, Pat	280 6608
Kelly, Sheila	296 1310		

Poem

The poem reproduced below comes from a series of *Pat's Party Pieces* by Pat Batt of Barnet, Hertfordshire, who publishes them in aid of the North London Hospice, which has benefited to the extent of almost £2,000 from their sale.

STARTERS

by Pat Batt.

There's a lot to remember when dancing, The **name** of the dance, for a start. And to stand with your heels close together And your toes most correctly apart.

The name of your partner is useful as well - It's not an essential, it's true - But if you require her assistance It's better than calling, "Here, you!".

And what of your lines - are they crooked or straight? Are they narrow or maybe too wide? What number are you? and what gender as well? Should you be on the opposite side?

Have you curtsied or bowed, smiling sweetly? Are your arms and your hands nicely placed? And are you *au fait* with the opening bars, Or peering at Pilling* in haste?

There's a lot to remember when dancing For a learner who's barely begun. And all of this list you will notice Comes before **any** dancing is done!

* the book of dances in diagrams.

John Gibson.