

Dublin's Farewell to the Boodes

(4 x 64 R)

- 1-8 1C with 2C and 3C with 4C dance right hands across and left hands back  
9-16 1C and 4C, giving nearer hands to partner, advance towards each other. 1M & 4M take inside hands and set to 2M & 3M whilst 1L & 4L take inside hands and set to 2L & 3L then dance out through the sidelines and into other couple's place, 1C dancing in front of 4C, and set  
17-22 2C cast up whilst 3C cast off, meet at ends and set facing down or up, nearer hands joined, then 2C & 3C change places, 2C making an arch and 3C leading under it  
23-24 2C set turning to face up; 3C set (still in centre of set); 4C set advancing and turning to face up  
25-32 Top three couples (ie 4C, 3C, 2C) dance allemande  
33-40 2L, 3M, 4L & 1M dance reel of 4  
41-48 2M, 3L, 4M & 1L dance reel of 4  
49-56 All turn partner RH half way and balance across the set, turn back to place and set on sidelines  
57-64 All four couples dance eight hands round and back

Repeat from new positions

Dance devised by Helen Beaney for Aad, Kaoru and Cathy Boode on their departure from Dublin in November 2004. Music by John Barnes.